WOLF

CINEMA

The WOLF cinema SDC-15 is the smartest piece of engineering we've seen in a long, long time. For us, WOLF cinema delivers sensible innovation: exemplary performance and desirable features. WOLF delivers a picture well ahead of the pack. And here's why...

The WOLF SDC-15 features a full anamorphic lens capability and darn near 4K performance for under $15,000. The SDC-12, features similar capabilities but with slightly less contrast ratio and anamorphic presets for $12,000. Both utilize innovative engineering where it will reap the most benefits - in the picture and with a truly desirable feature set. Combined, these two innovations result in a projector that delivers real world performance where it matters. On the screen.

WOLF SDC-15
With high-gloss black enclosure
and perforated metal fascia.
$15,000

WOLF SDC-12
With high-gloss gray enclosure
and perforated metal fascia.
$12,000

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"We were truly impressed with the WOLF SDC-12. The projector gives 100% in terms of performance and accordingly scores very high on price-to-performance ratio.

Be it picture quality, connectivity, ease of use and more importantly convenience of use; WOLF SDC-12 scores full marks here... Very impressive."

OVERALL: 6 STARS of 6
Sound and Vision HIFI

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WOLF's mission has always been cinema in the home.

Their top projectors started off the trend of Variscope™ and was originally released on their $105,000 projector.

Variscope™ is WOLF's proprietary circuitry that enables their projector to project an image on an ultra-wide screen without the need for an outboard anamorphic lens. That technology has now come down in price and is available now for the first time in the SDC-12 & 15. Variscope™ allows us to see a full width of a Cinemascope image without the need for an anamorphic lens.

Today, with the WOLF line of SDC projectors, the anamorphic lens is just not needed. Onboard Variscope™ put WOLF cinema on the map, and established them as a category leader in high performance projectors. The anamorphic lens is an expense that many of us - just don't want to incur. Plus, their mechanical operation was slow and tedious. The SDC-12 & 15 have presets for the most used aspect ratio's: 1.78:1, 1.85:1, 2.20:1, 2.35:1 and 2:40:1. You can literally change them on the fly, with no need to re-start the projector or receiver. *That* is a breakthrough.

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The SDC-12 & 15 projectors feature Wolf Cinema's advanced V4K technology, delivering ultra-high resolution 3840x2160 performance from standard HD sources: broadcast, Blu-ray and more.

Skeptical? Don't be. **It works exceptionally well.**

We've seen it demonstrated and we were unprepared for the clarity, especially on the size screen they used. The technology works particularly well for those who want the larger screens of over 100" while still retaining dense and close pixel structure.

V4K merges two full frame 1080p images, and by a precision 0.5 pixel offset, the projector can virtually eliminate the visible "pixel gate" often experienced in other HD projectors. The result? A seamless, film-like image that can easily fill home theater screens up to 12 feet diagonal. V4K also improves the color range of the projector, gray scale and dynamic contrast.

S U M M A R Y

The SDC-12 and SDC-15 are exceptional products. The combination of a well-resolved 4K upscaling engine coupled with WOLF's proprietary internal anamorphic lens system makes for a picture that is true cinema, and has no equal in its price category. But judge for yourself. Stop by and fall in love with the projector pack from WOLF.

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Specifications: WOLF SDC-15

Display Panel/Size D-ILA device * 1 * 2 / 0.7" (1920 pixels x 1080 pixels) x 3 (total no. of pixels: approx. 6.22 million)

Projection Lens 2.0 x power zoom lens (1.45:1 to 2.78:1) (zoom/focus: power)

VariScope™ Ten user-adjustable lens presets – ex: 1.78:1, 1.85:1, 2.20:1, 2.35:1, 2.40:1 etc. aspect ratios,

[NOTE: projector throw distance when utilizing the internal VariScope feature is appx. 1.45:1 to 2.1:1 x SW] [External VariScope FX™ anamorphic lens support also provided]

Light-source Lamp 220 W Ultra-high pressure mercury lamp 230 W

Average Lifespan 3000-4000 hours (normal mode)

Performance 1300 ANSI, ~110,000:1 CR performance

Resolution 1920 dots x 1080 dots

V4K™ Resolution 3840 dots x 2160 dots

2D->3D Algorithm Real time conversion of standard 2D images into 3D

Projection Distance Approx. 1.8m to 12m

Analog Video Input Format 480i, 480p, 576i, 576p, 720p/50 Hz, 720p/60 Hz, 1080i/50 Hz, 1080i/60 Hz

Digital Video Input Format 480i, 480p, 576i, 576p, 720p/50 Hz, 720p/60 Hz, 1080i/50 Hz, 1080i/60 Hz, 1080p/24 Hz, 1080p/50 Hz, 1080p/60 Hz

Video Inputs Component, Y:1.0Vp-p (75Ω), Pb/Cb, Pr/Cr:0.7Vp-p (75Ω); HDMI 1.4a (x2), HDCP compliant; PC D-Sub 15 pin VGA

Outputs 3.5 mm DC trigger, 3D synchro emitter jack (mini DIN 3pin)

Control Terminals RS-232C terminal, D-sub 9-pin (male), remote control stereo mini jack, RJ-45 LAN terminal * 3

Power Requirements AC 110V-240V 50/60Hz

Power Consumption 360W (3.4A) (standby mode: 0.4W)

Operation Environment Temperature: 5ºC to 35ºC

Humidity: 20% to 80% (no condensation) (storage temperature: -10 C to 60 C)

Installation Height Recommended below 5000 ft (1524 m).

Dimensions (WxHxD) 19.5 x 8.8 x 22.5 in., 496 x 224 x 572 mm

Weight 60 lbs., 28 kg. net / 75 lbs.